

Sacred Music in the Post-Modern Context

Dr. Michael Conrady

MUSM 5286/MUAG 4740

Friday 1p to 3:50p

Music Building Room 253

Communication

- Office Hours: Please email me to request a meeting- In-person, Zoom, or phone.
- Email: Michael.Conrady@unt.edu

If you have a private question, please contact me via email and I will respond within 24 hours (usually sooner). Weekends may take a little longer.

Course Description

An exploration of worship and the role of sacred music in the 21st Century Church. Various styles and contexts of worship and arts ministry will be explored through reading, lecture, and projects.

Course Goals

At the conclusion of the course, students will:

- be able to discuss the role of sacred music in worship in the post-modern church.
- identify the structures of worship across different traditions.
- learn how to select hymns and other appropriate music for congregational worship using the Revised Common Lectionary and other resources.
- learn basic practices for contemporary and supplemental ensembles in the church music ministry.

Course Texts

- Baker, Jonny (2010). *Curating Worship*. Seabury Books. New York. ISBN 978-1-59627-137-1 (PAPERBACK)

- Bauer, Michael (2013). *Arts Ministry: Nurturing the Creative Life of God's People*. Wb. Eerdmans. Grand Rapids, MI. ISBN 978-0-802-86928-9 (PAPERBACK)

- Eicher, David, ed. (2013). *Glory to God: The Presbyterian Hymnal*. Westminster John Knox Press. Louisville, KY. ISBN 978-0-664-5034-8 (HARDBACK)

-Scheer, Greg (2006). *The Art of Worship: A Musician's Guide to Leading Modern Worship*. Baker Books. Grand Rapids, MI. ISBN 978-0-801-06709-9 (PAPERBACK)

- White, James F (2001). *Introduction to Christian Worship*. Third Edition Revised and Expanded. Abingdon Press, Nashville, TN. ISBN 978-0687091096 (PAPERBACK)

Course Activities & Assessments (100 points total)

Weekly Canvas Discussion Forums (20 points)

Book Abstracts (3 @ 5 points = 15 points)

Mid-Term Presentations: Comprehensive Plan for Worship (Due October 8 - 20 points)

Report on Chapter from Arts Ministry (Due November 12- 10 points)

Final: Worship Chart for Academic Year (Due December 10- 25 points)

Attendance and Participation in Class (10 points)

Grading

- A: 90-100% (Outstanding, excellent work. The student performs well above the minimum criteria.)
- B: 80-89% (Good, impressive work. The student performs above the minimum criteria.)
- C: 70-79% (Solid, college-level work. The student meets the criteria of the assignment.)
- D: 60-69% (Below average work. The student fails to meet the minimum criteria.)
- F: 59 and below (Sub-par work. The student fails to complete the assignment.)

Grade-related Policies

Late Work

I will not accept late work in this course. All work turned in after the deadline will receive a grade of zero unless the student has a [university-excused absence \(Links to an external site.\)](#) and provides documentation with 48 hours of the missed deadline.

Turnaround Time

I aim to return graded work to you within two weeks of the due date. When this is not possible, I will send an announcement to the class.

Grade Disputes

Please wait 24 hours before contacting me to dispute a grade. Within that time, I expect that you will review the assignment details and reflect on the quality of the work you turned in. If you would still like to meet, email me to set up a meeting (I cannot discuss grades over email). You should come to our scheduled meeting with specific examples that demonstrate that you earned a higher grade than you received. If you miss your scheduled meeting, you forfeit your right to a grade dispute. If you do not contact me to schedule a meeting within seven days of receiving your grade, you also forfeit your right to a grade dispute.

Course Schedule

Aug 27

1. Welcome and Course Introduction

Reading: White Ch. 1

Sep 3

2. Life Together: Our Common Worship- Where We've Been, Where We Are, Where We're Going (Part 1)

Reading: Scheer Ch.1 & Ch. 4

Sep 10

3. Life Together: Our Common Worship- Where We've Been, Where We Are, Where We're Going (Part 2)

Reading: Scheer Ch. 2 and Ch. 3

Abstract Due: Scheer Chapters 1-4

Sep 17

4. Understanding Worship Structures

Reading White Ch. 2 and Duck Ch. 4 & 5 (provided by instructor)

Sep 24

5. Models of Participation in Postmodern Worship

Reading: Duck Ch. 2 and 9

Oct 1

6. Beyond the Choir: Ensembles and the Arts

Reading: Scheer Ch. 5 and Ch. 7 (Leading Modern Worship)

- or - Duck Ch. 9 (Understanding the Sacraments)

- or - White Ch. 4 (A Brief History of Sacred Music)

Abstract Due: Your chosen reading selection

Oct 8

7. Midterm Presentations- Comprehensive Plan for Worship for sermon series or liturgical season

Oct 15

8. Curating Worship

Reading: Baker pg. xiii - 18 (Intro- Ch. 1)

Oct 22

9. Art, Architecture, and Christian Worship (Part 1)

Reading: White Ch. 3

Oct 29

10. Art, Architecture, and Christian Worship (Part 2)

Reading: Bauer Introduction and Ch. 5

Nov 5

11. Caring for the Community: Music as Pastoral Care

Abstract Due: Bauer Ch. 5

Nov 12

12. Vital Worship for the 21st Century

Assignment Due: Report on Chapter from Arts Ministry

Nov 19

13. Offsite class (TBD)

Dec 3

Reading Day - No Class

Dec 10

Final Due: Worship Planning Chart for the Academic Year

University Policies**ACADEMIC INTEGRITY**

Students caught cheating or plagiarizing will receive a "0" for that particular assignment or exam [or specify alternative sanction, such as course failure]. Additionally, the incident will be reported to the Dean of Students (Office of Academic Integrity), who may impose further penalty.

According to the UNT catalog, the term "cheating" includes, but is not limited to: a. use of any unauthorized assistance in taking quizzes, tests, or examinations; b. dependence upon the aid of sources beyond those authorized by the instructor in writing papers, preparing reports, solving problems, or carrying out other assignments; c. the acquisition, without permission, of tests or other academic material belonging to a faculty or staff member of the university; d. dual submission of a paper or project, or resubmission of a paper or project to a different class without express permission from the instructor(s); or e. any other act designed to give a student an unfair advantage. The term "plagiarism" includes, but is not limited to: a. the knowing or negligent use by paraphrase or direct quotation of the published or unpublished work of another person without full and clear acknowledgment; and b. the knowing or negligent unacknowledged use of materials prepared by another person or agency engaged in the selling of term papers or other academic materials.

See: [Academic Integrity](#)

LINK: https://policy.unt.edu/sites/default/files/06.003.AcadIntegrity.Final_.pdf

STUDENT BEHAVIOR

Student behavior that interferes with an instructor's ability to conduct a class or other students' opportunity to learn is unacceptable and disruptive and will not be tolerated in any instructional forum at UNT. Students engaging in unacceptable behavior will be directed to leave the classroom and the instructor may refer the student to the Dean of Students to consider whether the student's conduct violated the Code of Student Conduct. The university's expectations for student conduct apply to all instructional forums, including university and electronic classrooms, labs, discussion groups, field trips, etc.

See: [Student Code of Conduct](#)

Link: <https://deanofstudents.unt.edu/conduct>

ACCESS TO INFORMATION – EAGLE CONNECT

Your access point for business and academic services at UNT occurs at my.unt.edu. All official communication from the university will be delivered to your Eagle Connect account. For more information, please visit the website that explains Eagle Connect.

See: [Eagle Connect](#)

LINK: eagleconnect.unt.edu/

ODA STATEMENT

The University of North Texas makes reasonable academic accommodation for students with disabilities. Students seeking accommodation must first register with the Office of Disability Access (ODA) to verify their eligibility. If a disability is verified, the ODA will provide you with an accommodation letter. You can now request your Letters of Accommodation ONLINE and ODA will mail your Letters of Accommodation to your instructors. You may wish to begin a private discussion with your professors regarding your specific needs in a course. Note that students must obtain a new letter of accommodation for every semester. For additional information see the Office of Disability Access.

See: [ODA](#)

LINK: disability.unt.edu. (Phone: (940) 565-4323)

UNT Policy Statement on Diversity

UNT values diversity and individuality as part of advancing ideals of human worth, dignity and academic excellence. Diverse viewpoints enrich open discussion, foster the examination of values and exposure of biases, help educate people in rational conflict resolution and responsive leadership, and prepare us for the complexities of a pluralistic society. As such, UNT is committed to maintaining an open, welcoming atmosphere that attracts qualified students, staff, and faculty from all groups to support their success. UNT does not discriminate on the basis of race, color, national origin, religion, sex, sexual orientation, gender identity, gender expression, age, disability, genetic information, or veteran status in its application and admission process, educational programs and activities, employment policies and use of university facilities.

See: [Diversity Statement](#)

Link: https://policy.unt.edu/sites/default/files/04.018_PolicyStateOnDiversity.pub8_18.pdf

Registration Information for Students

See: [Registration Information](#)

Link: <https://registrar.unt.edu/students>

Academic Calendar at a Glance, 2020-2021

See: [Academic Calendar](#)

Link: https://registrar.unt.edu/sites/default/files/Fall_2021_Academic_Calendar.pdf

Final Exam Schedule

See: [Fall Final Exam Schedule](#)

<https://registrar.unt.edu/exams/final-exam-schedule/fall>

Financial Aid and Satisfactory Academic Progress

Undergraduates

A student must maintain Satisfactory Academic Progress (SAP) to continue to receive financial aid. Students must maintain a minimum 2.0 cumulative GPA in addition to successfully completing a required number of credit hours based on total hours registered. Students cannot exceed attempted credit hours above 150% of their required degree plan. If a student does not maintain the required standards, the student may lose their financial aid eligibility.

Students holding music scholarships must maintain a minimum 2.5 overall cumulative GPA and 3.0 cumulative GPA in music courses.

If at any point you consider dropping this or any other course, please be advised that the decision to do so may have the potential to affect your current and future financial aid eligibility. It is

recommended that you to schedule a meeting with an academic advisor in your college or visit the Student Financial Aid and Scholarships office to discuss dropping a course before doing so.

See: [Financial Aid](#)

LINK: <http://financialaid.unt.edu/sap>

Graduates

A student must maintain Satisfactory Academic Progress (SAP) to continue to receive financial aid. Students must maintain a minimum 3.0 cumulative GPA in addition to successfully completing a required number of credit hours based on total registered hours per term. Music scholarships require a 3.5 cumulative GPA. Students cannot exceed maximum timeframes established based on the published length of the graduate program. If a student does not maintain the required standards, the student may lose their financial aid eligibility.

If at any point you consider dropping this or any other course, please be advised that the decision to do so may have the potential to affect your current and future financial aid eligibility. It is recommended you schedule a meeting with an academic advisor in your college, an advisor in UNT-International or visit the Student Financial Aid and Scholarships office to discuss dropping a course.

See: [Financial Aid](#)

LINK: <http://financialaid.unt.edu/sap>

RETENTION OF STUDENT RECORDS

Student records pertaining to this course are maintained in a secure location by the instructor of record. All records such as exams, answer sheets (with keys), and written papers submitted during the duration of the course are kept for at least one calendar year after course completion. Course work completed via the Canvas online system, including grading information and comments, is also stored in a safe electronic environment for one year. You have a right to view your individual record; however, information about your records will not be divulged to other individuals without the proper written consent. You are encouraged to review the Public Information Policy and the Family Educational Rights and Privacy Act (FERPA) laws and the university's policy in accordance with those mandates.

See: [FERPA](#)

Link: <http://ferpa.unt.edu/>

COUNSELING AND TESTING

UNT's Center for Counseling and Testing has an available counselor whose position includes 16 hours per week of dedicated service to students in the College of Music and the College of Visual Arts and Design. Please visit the Center's website for further information:

See: [Counseling and Testing](#)

Link: <http://studentaffairs.unt.edu/counseling-and-testing-services>.

For more information on mental health issues, please visit:

See: [Mental Health Issues](#)

Link: <https://speakout.unt.edu>.

The counselor for music students is:

Myriam Reynolds

Chestnut Hall, Suite 311

(940) 565-2741

Myriam.reynolds@unt.edu

ADD/DROP POLICY

Please be reminded that dropping classes or failing to complete and pass registered hours may make you ineligible for financial aid. In addition, if you drop below half-time enrollment you may be required to begin paying back your student loans. After the 12th class day, students must first submit a completed "Request to Drop" form to the Registrar's Office. The last day for a student to drop a class in Fall, 2021 is November 12. Information about add/drop may be found at:

See: [Dropping a Class](#)

Link: <https://registrar.unt.edu/registration/dropping-class>

STUDENT RESOURCES

The University of North Texas has many resources available to students. For a complete list, go to:

See: [Student Resources](#)

Link: https://www.unt.edu/sites/default/files/resource_sheet.pdf